

CURRICULUM VITAE

MARSHALL MEYER

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Old Mill 322
University of Vermont
85 South Prospect Street
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POSITIONS HELD

2026- Lecturer, Department of English (Film and Television Studies), University of Vermont

EDUCATION AND FORMATION

2019-25 Ph.D., Interdisciplinary Humanistic Studies, Johns Hopkins University

2022-23 Visiting Scholar, Département de Philosophie, École normale supérieure

2014-17 B.A., Comparative Studies in Literature and Culture, Occidental College

2024- Training Seminar in Psychoanalysis, Groupe interdisciplinaire freudien de recherche et d'intervention clinique et culturelle (GIFRIC)

2021- Candidate Analyst (Research Psychoanalyst), Lacanian School of Psychoanalysis

TEACHING AND TRANSMISSION

At the University of Vermont

2026 FTS 1420: Classical Cinema, From the Silent Era to 1960 (Fall)

2026 FTS 2050: Film/TV Theory (Fall)

At Johns Hopkins University

2024	AS.300.213.01, Freud, Marx, HBO: Television in Theory (Instructor, Fall)
2022	AS.211.400, The Romance Avant-Garde (Teaching Assistant to William Egginton)
2022	AS.300.217, What Is the Unconscious? From the Clinic to the Cinema (Instructor, Winter)
2021	AS.300.399, Cinema and Philosophy (Teaching Assistant to Paola Marrati)
2021	Organizer and leader, Graduate Reading Group on Slavoj Žižek Texts discussed: <i>The Sublime Object of Ideology</i> , <i>The Ticklish Subject</i> , <i>The Parallax View</i> , <i>Less Than Nothing</i>
2021	AS.300.205, Experimental Music in Baltimore (Instructor, Winter)

Other

2024-25	Organizer, Baltimore Lacanian Cartel on Women, Gender, and Sexuality
2024	LIT 440, The Big Book (Teaching Assistant to William Egginton at the Maryland Correctional Institution - Jessup, via the Goucher Prison Education Partnership)
2022	LIT 440, The Big Book (Teaching Assistant to William Egginton at the Maryland Correctional Institution for Women, via the Goucher Prison Education Partnership)
2017	CSP 64, Monsters: Imagining Race, Nation, and Class (Teaching Assistant to Warren Montag at Occidental College)

PUBLICATIONS

Forthcoming	<i>Television as Spectacular Commodity: A Psychoanalytic Inquiry.</i> Routledge's LACK Book Series. Expected December 2026.
2025	“Nature thus gives way to loyalty’: Enjoyment Right and Left in Contemporary Satires of the Mega-Rich.” <i>International Journal of Žižek Studies</i> .
2025	“Television Beyond the Pleasure Principle: The Death Drive in <i>The</i>

CONFERENCE PARTICIPATION AND PRESENTATIONS

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| 2026 | Title TBD. Presented as part of the Scholarly Seminar Series at the Lacanian School of Psychoanalysis. November |
| 2025 | "There's No Such Thing as Growing Up: The Death Drive in the Avant-Garde Sitcom." Presented at LACK v conference. March 13-15 |
| 2025 | "Television and the Lacanian Real in Sitcoms and Prestige Television." Presented at Northeast Modern Language Association's Annual Convention, "Screen, Image, Psyche: On Film, Psychoanalysis, and Becoming Other" session. March 6-9 |
| 2025 | "The Spectacular Commodity: Enjoyment [<i>Jouissance</i>] in Nathan Fielder's <i>The Curse</i> and Other Streaming-Era Television." Presented at the Alexander Grass Humanities Institute's Faculty Fellows lunch, Johns Hopkins University. January 24, 2025 |
| 2024 | "The Therapy Paradigm in Contemporary Television." Presented via Hopkins at Home lifelong learning project. |
| 2024 | "Queer Theory and Homosocial Purgatories in the Twenty-First Century Sitcom." Presented at South Atlantic Modern Language Association's Annual Conference, "Back to <i>No Future</i> : Seeing Behind and Beyond Reproductive (Climate) Futurism" session. November 15-17 |
| 2024 | "'Nature thus gives way to loyalty': Shakespeare's Return in HBO's <i>Succession</i> ." Presented at Pacific Ancient and Modern Language Association's Annual Conference, "Adaptation Studies II" session. November 7-10 |
| 2024 | "The Alien Within: Confronting the Uncanny with Cringe Comedy." Presented at Mutamenti: Alien Perspectives, Johns Hopkins University and Yale University Italian Department graduate symposium. October 25-26 |
| 2024 | Moderator of panel, "Tracing Fragments Across German Thought" at Discontinuous Compositions: Reading Fragments, Johns Hopkins University Department of Comparative Thought and Literature graduate student conference. April 5-6 |

2022 Organizer, Communities of Distance, Johns Hopkins University
Department of Comparative Thought and Literature graduate student
conference (also moderator of panel, "Community in Twentieth-Century
French Philosophy). February 18-19

FELLOWSHIPS

2024 Dean's Teaching Fellowship, Johns Hopkins University

2023 Northwestern-Sorbonne Summer Institute of Psychoanalysis

2022 Middlebury Language Schools French Scholarship

2021-22 Psychoanalytic Fellowship Program, Washington Baltimore Center for
Psychoanalysis

2020 Middlebury Language Schools German Scholarship

EDITORIAL WORK

2026 Reviewer, *International Journal of Applied Psychoanalytic Studies*

2020-21 Editorial Assistant, *Modern Language Notes* (Comparative Literature)

2016-17 Editing Intern, *Décalages: An Althusser Studies Journal*

2016-17 Writing Adviser, Writing Center

2014-17 Editor, *Occidental College Critical Theory and Social Justice Journal*

PROFESSIONAL AFFILIATIONS

- [Society for Cinema and Media Studies](#)
- [The Lacanian School of Psychoanalysis](#)
- [LACK Organization](#)
- [Groupe interdisciplinaire freudien de recherche et d'intervention clinique et culturelle \(GIFRIC\)](#)
- [Modern Language Association](#)

LANGUAGES

English (native)
French
German (reading knowledge)
Spanish (intermediate)

REFERENCES

William Egginton, Department of Modern Languages and Literatures, Johns Hopkins University
(egginton@jhu.edu)

Lisa Siraganian, Department of Comparative Thought and Literature, Johns Hopkins University
(lsiraga1@jhu.edu)

Paola Marrati, Department of Comparative Thought and Literature, Johns Hopkins University
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