

CURRICULUM VITAE

MARSHALL MEYER

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University of Vermont
85 South Prospect Street
Burlington, VT 05405

POSITIONS HELD

2026- Adjunct Professor, Department of English, University of Vermont

EDUCATION AND FORMATION

2019-25 Ph.D., Interdisciplinary Humanistic Studies, Johns Hopkins University

2022-23 Visiting Scholar, Département de Philosophie, École normale supérieure

2014-17 B.A., Comparative Studies in Literature and Culture, Occidental College

2024- Training Seminar in Psychoanalysis, Groupe interdisciplinaire
freudien de recherche et d'intervention clinique et culturelle (GIFRIC)

2021- Candidate Analyst (Research Psychoanalyst), Lacanian
School of Psychoanalysis

TEACHING AND TRANSMISSION

At Johns Hopkins University

2024 AS.300.213.01, Freud, Marx, HBO: Television in Theory (Instructor, Fall)

2022 AS.211.400, The Romance Avant-Garde (Teaching Assistant to William
Egginton)

2022 AS.300.217, What Is the Unconscious? From the Clinic to the Cinema
(Instructor, Winter)

2021 AS.300.399, Cinema and Philosophy (Teaching Assistant to Paola

Marrati)

2021 Organizer and leader, Graduate Reading Group on Slavoj Žižek
Texts discussed: *The Sublime Object of Ideology*, *The Ticklish Subject*,
The Parallax View, *Less Than Nothing*

2021 AS.300.205, Experimental Music in Baltimore (Instructor, Winter)

Other

2024-25 Organizer, Baltimore Lacanian Cartel on Women, Gender, and Sexuality

2024 LIT 440, The Big Book (Teaching Assistant to William Egginton at the
Maryland Correctional Institution - Jessup, via the Goucher Prison
Education Partnership)

2022 LIT 440, The Big Book (Teaching Assistant to William Egginton at the
Maryland Correctional Institution for Women, via the Goucher Prison
Education Partnership)

2017 CSP 64, Monsters: Imagining Race, Nation, and Class (Teaching
Assistant to Warren Montag at Occidental College)

PUBLICATIONS

Forthcoming *Television as Spectacular Commodity: A Psychoanalytic Inquiry*.
Routledge's [LACK Book Series](#).

2025 [“‘Nature thus gives way to loyalty’: Enjoyment Right and Left in
Contemporary Satires of the Mega-Rich.”](#) *International Journal of Žižek
Studies*.

2025 [“Television Beyond the Pleasure Principle: The Death Drive in *The
Office* \(UK\) and Other Cringe Comedy.”](#) *Critical Studies in
Television: The International Journal of Television Studies*.

CONFERENCE PARTICIPATION AND PRESENTATIONS

2025 “There’s No Such Thing as Growing Up: The Death Drive in the
Avant-Garde Sitcom.” Presented at LACK v conference. March 13-15

2025 “Television and the Lacanian Real in Sitcoms and Prestige Television.”

Presented at Northeast Modern Language Association's Annual Convention, "Screen, Image, Psyche: On Film, Psychoanalysis, and Becoming Other" session. March 6-9

- 2025 "The Spectacular Commodity: Enjoyment [*Jouissance*] in Nathan Fielder's *The Curse* and Other Streaming-Era Television." Presented at the Alexander Grass Humanities Institute's Faculty Fellows lunch, Johns Hopkins University. January 24, 2025
- 2024 "The Therapy Paradigm in Contemporary Television." Presented via Hopkins at Home lifelong learning project.
- 2024 "Queer Theory and Homosocial Purgatories in the Twenty-First Century Sitcom." Presented at South Atlantic Modern Language Association's Annual Conference, "Back to *No Future*: Seeing Behind and Beyond Reproductive (Climate) Futurism" session. November 15-17
- 2024 "'Nature thus gives way to loyalty': Shakespeare's Return in HBO's *Succession*." Presented at Pacific Ancient and Modern Language Association's Annual Conference, "Adaptation Studies II" session. November 7-10
- 2024 "The Alien Within: Confronting the Uncanny with Cringe Comedy." Presented at Mutamenti: Alien Perspectives, Johns Hopkins University and Yale University Italian Department graduate symposium. October 25-26
- 2024 Moderator of panel, "Tracing Fragments Across German Thought" at Discontinuous Compositions: Reading Fragments, Johns Hopkins University Department of Comparative Thought and Literature graduate student conference. April 5-6
- 2022 Organizer, Communities of Distance, Johns Hopkins University Department of Comparative Thought and Literature graduate student conference (also moderator of panel, "Community in Twentieth-Century French Philosophy). February 18-19

FELLOWSHIPS

- 2024 Dean's Teaching Fellowship, Johns Hopkins University
- 2023 Northwestern-Sorbonne Summer Institute of Psychoanalysis

2022	Middlebury Language Schools French Scholarship
2021-22	Psychoanalytic Fellowship Program, Washington Baltimore Center for Psychoanalysis
2020	Middlebury Language Schools German Scholarship

EDITORIAL WORK

2026	Reviewer, <i>International Journal of Applied Psychoanalytic Studies</i>
2020-21	Editorial Assistant, <i>Modern Language Notes</i> (Comparative Literature)
2016-17	Editing Intern, <i>Décalages: An Althusser Studies Journal</i>
2016-17	Writing Adviser, Writing Center
2014-17	Editor, <i>Occidental College Critical Theory and Social Justice Journal</i>

PROFESSIONAL AFFILIATIONS

- [The Lacanian School of Psychoanalysis](#)
- [LACK Organization](#)
- [Groupe interdisciplinaire freudien de recherche et d'intervention clinique et culturelle \(GIFRIC\)](#)
- [Modern Language Association](#)
- [Society for Cinema and Media Studies](#)

LANGUAGES

English (native)
 French
 German (reading knowledge)
 Spanish (intermediate)

REFERENCES

William Egginton, Department of Modern Languages and Literatures, Johns Hopkins University
egginton@jhu.edu

Lisa Siraganian, Department of Comparative Thought and Literature, Johns Hopkins University
(lsiraga1@jhu.edu)

Paola Marrati, Department of Comparative Thought and Literature, Johns Hopkins University
(pmarrati@jhu.edu)